

## Necrodeath live layout

channel	signal	transducer	dynamics	fx	stand	note
1	kick drum	mic	compressor		yes	AKG D112
2	snare drum	mic	compressor	reverb	yes	Shure SM57
3	tom 1	mic	gate	reverb	clip	
4	octoban	mic	gate	reverb	yes	Shure SM57
5	tom 2	mic	gate	reverb	clip	
6	over head Left	mic			yes	
7	over head Right	mic			yes	
8	Bass guitar	line direct				Line direct signal from Markbass250 Head
9	Guitar	mic			yes	Shure SM57
10	Guitar	mic			yes	Shure SM57
11	Voice 1	mic	compressor	delay, reverb	yes	Shure SM58
12	Voice 2	mic	compressor	delay, reverb	yes	Shure SM58
13	Voice 3	mic	compressor	delay, reverb	yes	Shure SM58
14/15	Stereo CD player	line direct				Cd player supplied by hire company

### Monitors requirements

Voice - 2 stage monitors wedge

Guitar - 1 stage monitor wedge

Bass - 1 stage monitor wedge

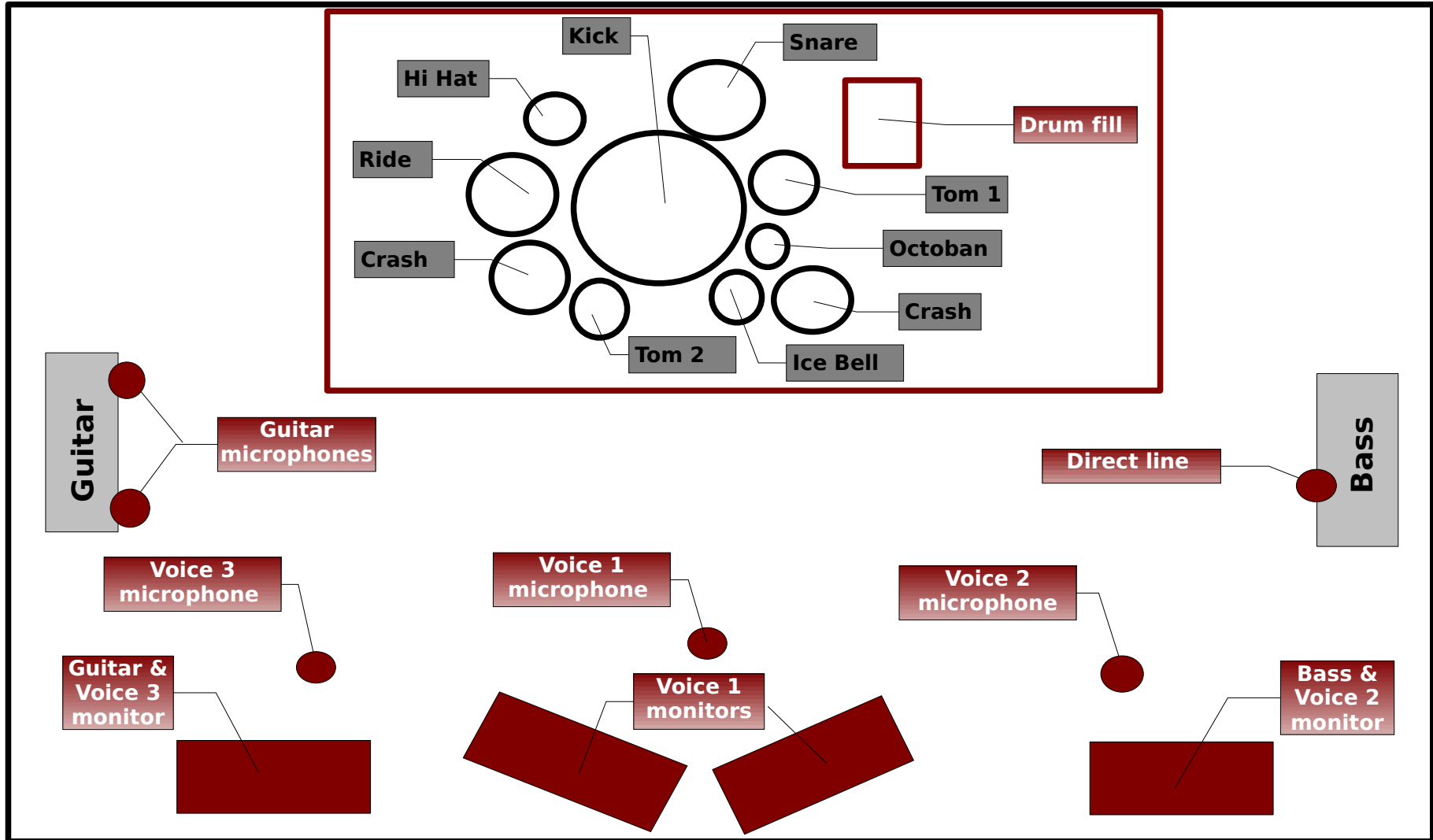
Drum - 1 drum fill

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Provided by Necrodeath

Provided by hire company

\* all drum's microphones provided by hire company



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