

## Necrodeath live layout

channel	signal	transducer	dynamics	fx	stand	note
1	kick drum	mic	compressor		yes	AKG D112
2	snare drum	mic	compressor	reverb	yes	Shure SM57
3	tom	mic	gate	reverb	clip	
4	over head Left	mic			yes	
5	over head Right	mic			yes	
6	Bass guitar	line direct D.I.				Line direct signal from D.I.
7	Guitar	mic			yes	Shure SM57
8	Voice 1	mic	compressor	delay, reverb	yes	Shure SM58
9	Voice 2	mic	compressor	delay, reverb	yes	Shure SM58
10	Voice 3	mic	compressor	delay, reverb	yes	Shure SM58
11 12	Stereo Input	line direct				Intro by Necrodeath Phone

### Monitors requirements

Voice - 1 stage monitors wedge


Guitar - 1 stage monitor wedge

Bass - 1 stage monitor wedge

Drum - 1 drum fill

**NO SMOKIN MACHINE ON STAGE PLEASE!!!!**

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 Provided by hire company

\* all drum's microphones provided by hire company

