

## Necrodeath live layout

channel	signal	transducer	dynamics	fx	stand	note
1	kick drum	mic	compressor		yes	AKG D112
2	snare drum	mic	compressor	reverb	yes	Shure SM57
3	tom	mic	gate	reverb	clip	
4	floor tom	mic	gate	reverb	clip	
5	octoban	mic	gate	reverb	clip	
6	over head Left	mic			yes	
7	over head Right	mic			yes	
8	Bass guitar	line direct D.I.			no	Line direct signal from D.I. (from POD)
9	Guitar	line direct D.I.			no	Line direct signal from D.I. (from AMPLIFIRE)
10	Voice 1	mic	compressor	delay, reverb	yes	Shure SM58
11	Voice 2	mic	compressor	delay, reverb	yes	Shure SM58
12	Voice 3	mic	compressor	delay, reverb	yes	Shure SM58
13-14	Stereo Input	line direct				Intro download from <a href="http://www.necrodeath.net">www.necrodeath.net</a> download - intro live

### Monitors requirements

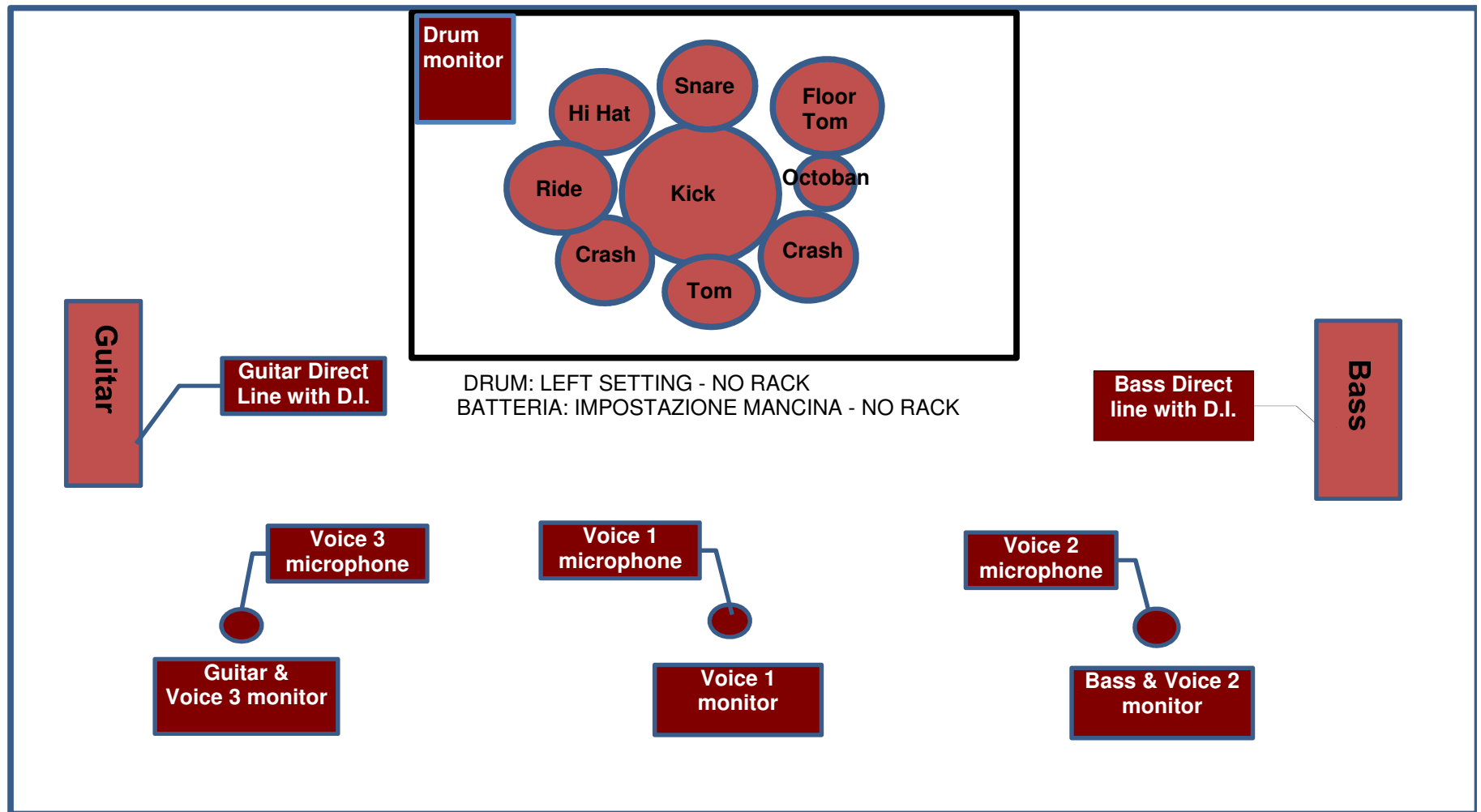
Voice - 1 stage monitors wedge  
 Guitar - 1 stage monitor wedge  
 Bass - 1 stage monitor wedge  
 Drum - 1 stage monitor wedge

**NO SMOKE MACHINE ON STAGE PLEASE!!!! NO MACCHINA DEL FUMO SUL PALCO!!!!**

# Necrodeath live layout

 Provided by hire company

\* all drum's microphones provided by hire company



## NECRODEATH – MONITORS

**NO SMOKE MACHINE ON STAGE**  
**NO MACCHINA DEL FUMO SUL PALCO**

### DRUMS MONITOR

- Kick
- Guitar

### GUITAR/Voice 3 MONITOR

- Kick
- Guitar
- Voice 3

### VOICE 1 MONITOR

- Kick
- Voice 1
- Voice 2
- Guitar

### BASS/voice2 MONITOR

- Kick
- Bass
- Voice 2