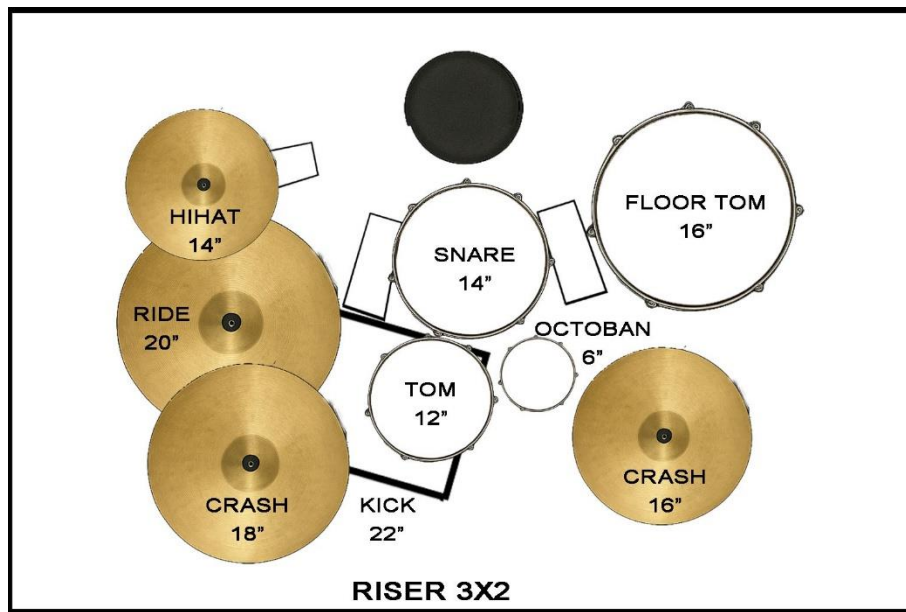


# NECRODEATH - LIVE LAYOUT..

BACK DROP 6 x 6 m



**MONITOR**  
KICK + GUITAR

DRUM: Left setting (no rack)

NO SMOKE MACHINE ON STAGE

4 bottles of Water + 3 Beers on stage

**GUITAR**

DIRECT LINE WITH D.I.



**BASS**

DIRECT LINE WITH D.I.



**VOICE 3**



**VOICE 1**



**VOICE 2**



**MONITOR**  
KICK + GUITAR  
+ VOICE 3

**MONITOR**  
KICK + VOICE 1  
+ VOICE 2 + GUITAR

**MONITOR**  
KICK + VOICE 1  
+ VOICE 2 + GUITAR

**MONITOR**  
KICK + BASS  
+ VOICE 2

FRONT OF STAGE

channel	signal	transducer	dynamics	fx	stand	note
1	kick drum	mic	compressor		yes	AKG D112
2	snare drum	mic	compressor	reverb	yes	Shure SM57
3	tom	mic	gate	reverb	clip	
4	floor tom	mic	gate	reverb	clip	
5	octoban	mic	gate	reverb	yes	Shure SM57
6	over head Left	mic			yes	
7	over head Right	mic			yes	
8	Bass guitar	line direct D.I.			no	Line direct signal from D.I. (from POD)
9	Guitar	line direct D.I.			no	Line direct signal from D.I. (from AMPLIFIRE)
10	Voice 1	mic	compressor	delay, reverb	yes	Shure SM58
11	Voice 2	mic	compressor	delay, reverb	yes	Shure SM58
12	Voice 3	mic	compressor	delay, reverb	yes	Shure SM58
13-14	Stereo Input	line direct				Intro download from <a href="http://www.necrodeath.net">www.necrodeath.net</a> download - intro live

#### Monitors requirements:

Voice: 2 stage monitors wedge

Guitar: 1 stage monitor wedge

Bass: 1 stage monitor wedge

Drum: 1 stage monitor wedge